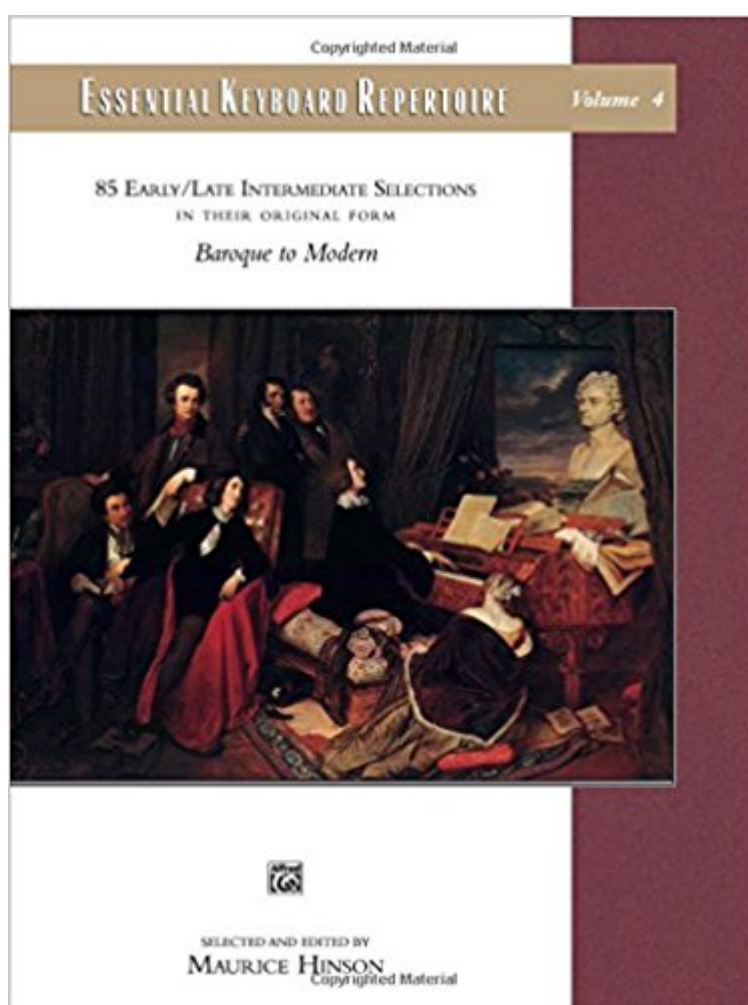


The book was found

Essential Keyboard Repertoire, Vol. 4 [85 Early/Late Intermediate Selections In Their Original Form: Baroque To Modern]



Synopsis

This excellent volume contains 85 selections that are essential for pianists at the early- to late-intermediate level. Spanning the Baroque through Modern eras, all of the selections have interesting melodic and rhythmic qualities, good design and formal structure, and excellent aesthetic value. The comb binding creates a lay-flat book that is perfect for study and performance.

Book Information

Plastic Comb: 128 pages

Publisher: Alfred Music; Spi edition (December 1, 1994)

Language: English

ISBN-10: 0739008862

ISBN-13: 978-0739008867

Product Dimensions: 0.2 x 9.2 x 12.2 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars 4 customer reviews

Best Sellers Rank: #79,455 in Books (See Top 100 in Books) #23 in Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Keyboard #135 in Books > Arts & Photography > Music > Musical Genres > Classical #192 in Books > Arts & Photography > Music > Songbooks > Piano

Customer Reviews

I play at the intermediate level. I searched extensively for good piano books for this level, and bought several books from various publishers. When I came across this book, it immediately became my favorite. The selection of musical pieces is great. The plastic comb binding is very convenient. The paper is white and of high quality, and the print is very clear. The staff are well spaced (not too close and not too far apart). Grading (early intermediate to advanced) is accurate. I highly recommend this book to any intermediate level student.

For keyboardists who play in public, there is a constant need for new fresh songs of various lengths. I have purchased several books edited by Maurice Hinson. You will find nice selections that audiences like to hear in lengths that are usable. Need pleasant background music for a 2 1/2 minute candle lighting ceremony at Advent? Look to one of his books. You will find great baroque and classical composers you like, but not the same few songs you already know.

The pieces in this fourth version of Essential keyboard repertoire are extremely simple one page folk tunes and portions of classic pieces by the likes of Mozart. This is in no way a continuation of book three, such that one can expect a bit more of a challenge. You will be disappointed if you are looking for that. However, if it is simply a change you are seeking, book four will do that. It appears the editors are attempting to refine some aspect of fingering.

Pretty good for Intermediates!

[Download to continue reading...](#)

Essential Keyboard Repertoire, Vol 2: 75 Intermediate Selections in their Original form - Baroque to Modern (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol. 4 [85 Early/Late Intermediate Selections in their Original Form: Baroque to Modern] Essential Keyboard Repertoire: Vol. 1: 100 Early Intermediate Selections in Their Original Form Baroque to Modern (Item 501C) Essential Keyboard Repertoire, Volume 3: 16 Early/Late Intermediate Sonatinas [in their original form]: Classical to Modern Essential Keyboard Repertoire, Vol 7: Spanning Seven Centuries, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Repertoire, Vol 5: Requiring a Handspan of an Octave or Less (Comb Bound Book) (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Duets, Vol 3: Music by Bizet, Debussy, Fauré and Ravel, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Duets, Vol 6: Music by J. C. Bach, Beethoven, Brahms, Dvorák, and Mozart, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) Essential Keyboard Duets, Vol 7: Music of Franz Schubert, Comb Bound Book (Alfred Masterwork Edition: Essential Keyboard Repertoire) The Baroque Era - Easy to Intermediate Piano: 91 Selections from Keyboard Literature, Concertos, Oratorios and Operas (World's Greatest Classical Music) Preparatory Piano Literature: Developing Artist Original Keyboard Classics Original Keyboard Classics with opt. Teacher Duets Jazz, Rags & Blues, Bk 3: 10 Original Pieces for the Intermediate to Late Intermediate Pianist (Book & CD) Carolan's Concerto for Flute and Keyboard Optional Cell Book/CD 15 Easy-Intermediate (Baroque Around the World Series) Jazz, Rags & Blues, Bk 1: 10 Original Pieces for the Late Elementary to Early Intermediate Pianist, Book & CD Thistle & Minuet: 16 Easy Pieces from Scottish Baroque (Baroque Around the World) Selected Works for Keyboard: Music for Two Keyboard Instruments (Recent Researches in the Music of the Pre-Classical, Classical, and Early Romantic Eras, Volume 1) Keith Snell: Piano Repertoire: Baroque & Classical, Level One Official Songs of the United States Armed Forces: 5 Piano Solos and a Medley (Intermediate / Late Intermediate Piano) Jim Brickman:

Greatest Hits: For Intermediate to Late Intermediate Piano The Christmas Suite Collection:
Intermediate to Late Intermediate Arrangements of Holiday Favorites for Solo Piano

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)